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## Someone

*Someone*

## The Shore

\$20.00

'The Shore' was designed by Deborah Barnett at Someone, for Nuit Blanche 2009 and printed by Aaron Benson from photo-polymer plates in two colours.

'The Shore' is the first of the fine print broadsides in the Water Series, with 26 copies of the run held back to be collected for a numbered limited edition set, to be signed by authors and illustrators.

Text is set in postscript North Bergen type, regular and light styles, designed by Pablo A. Medina in 1996 and published by Cubanica.

Display titles employ Cezanne Regular, created for the Philadelphia Museum of Art by designers Michael Want and Richard Kegler and published by P22 type foundry in 1996. The typeface is styled after the famous master's handwriting.

'The Shore' is printed on 120 lb, Smooth, Ultrawhite, Mohawk Superfine, double weight cover. The paper is acid free and archival, employs non-polluting wind-generated electricity through the purchase of Green-e certified Renewable Energy Certificates (RECs) from windpower projects, and is FSC certified.

[Vendor Information](#)

**Customer Reviews:** There are yet no reviews for this product. Please log in to write a review.

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140.00 0 0 140.00 28.35 408.37 cm /12 Do Q